

# Pot-pourri popolare

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Allegro moderato

1. Mandolini: *ff p ff p f p*

2. Mandole: *ff p ff p f p*

Chitarre: *ff p ff p f p*

Allegretto

1. 2. *se...*

*a piacere*

Andante

1. *3* *rit.....* 2.

*f meno p*

*f meno p*

*ff meno p*

*trattato*

1. 2.

*f div.*

*f*

*rit.* *p* **Allegretto** *triang.*

*rit.* *p* *adue divise*

*lento* *p*

*ff.* *p*

*ff.* *p*

*ff.* *p*

**Largo** **Tempo di mazurca**

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

**Adagio**

*f* *rit.* *a tempo* *meno* *rit.*

*f* *rit.* *a tempo* *meno* *rit.*

*f* *rit.* *a tempo* *meno* *rit.*

**Allegretto moderato**

(in due)

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

(in sei)

*f* *p* *f* *pp* SOLO *espress.*

*f* *p* *f* *pp* SOLA

*rall.* *rit.*

*rall.* *rit.*

TUTTI

(in due) *f* *tempo*

*f* *f*

indue TUTTI

Allegro

*rall.* *f* *rit.* *f* *div.* *rit.*

*rall.* *f* *rit.* *f* *rit.*

*rill.* *f* *rit.* *f* *rit.*

Moderato

*p* *p* *p*

Marziale

The first system of the musical score for 'Marziale' consists of four staves. The top two staves are for the melody, and the bottom two are for the accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a series of eighth-note patterns. Dynamic markings include *f* (forte) and accents. The bottom staff features a consistent eighth-note accompaniment pattern.

The second system continues the 'Marziale' piece. It features a 'SOLO' section in the upper staves, marked *meno* (meno). The tempo is marked *largo*. The music transitions from eighth notes to a more melodic, slower-moving line. The accompaniment in the lower staves continues with a steady eighth-note pattern.

Allegro marziale

The third system is titled 'Allegro marziale' and is in 2/4 time. It features a more rhythmic and energetic melody. The music is marked *f* (forte). The accompaniment consists of eighth-note chords and patterns.

The fourth system continues the 'Allegro marziale' piece. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). The music is highly rhythmic and energetic.



The musical score consists of three staves. The first system includes a *div.* marking. The second system features dynamics of *ff*, *pp*, and *p cres.*. The third system includes *f*, *ff*, *rit.*, and *All. vivo.*. The fourth system includes *ff secche*, *p*, and *ff*. The score is written in a key with two sharps and a common time signature.